COMM 215 Ethics & Communication

Spring 2023 Tuesdays and Thursdays 2:30pm-3:45pm School of Communication Building Room 010

> Loyola University of Chicago School of Communication Instructor: Alan Perry aperry11@luc.edu

Office Hours/Instructor Contact Information

Due to my adjunct teaching schedule at multiple institutions and research obligations, I am able to reliably check my email once per day M-F, and once on the weekend. I will do my absolute best to respond within 24-48 hours during the week, and within 48-72 hours over the weekend. Office hours appointments can be accommodated when made at least 3-4 business days in advance. Please email me for my availability. My email can be found in the syllabus header.

Course Overview

This course will closely investigate and consider the role ethics and morals play in personal and professional lives. Through the lens of philosophy, we will obtain technical knowledge of ethical frameworks and apply them to real-world situations in group case study discussions. The unique challenges and dilemmas found within 21st century media communication technologies, such as social media and the 24-hour news cycle, will be explored in theory and in practice. Learning outcomes will be assessed with quizzes, group discussions, and a final essay.

Learning Objectives

During this course, students will be expected to:

- 1. Gain a deeper understanding of ethical and moral principles
- 2. Connect those principles to personal and professional ethical decision-making
- 3. Develop a process and set of principles for recognizing, addressing, and resolving ethical challenges
- 4. Understand the history and application of ethics as it pertains to contemporary communication
- 5. Develop research and presentation skills

Schedule

For add/drop, withdraw, and other dates, see LUC academic calendar <u>here</u>. Attendance exemptions due to religious observances must be discussed prior to religious observation. Travel for religious observances falls under the regular absence policy. See attendance policy section for more information.

Week 1

Tuesday, January 17, 2023 – Course Introduction, Syllabus Review, Intro Self-Assessment Thursday, January 19, 2023 – Ethical Frameworks Lecture

Week 2

Tuesday, January 24, 2023 - Consequentialism Lecture

Thursday, January 26, 2023 – Consequentialism Quiz Prompt Case Study Discussion

Week 3

Tuesday, January 31, 2023 – Non-consequentialism Lecture

Thursday, February 2, 2023 – Non-consequentialism Quiz Prompt Case Study Discussion

Week 4

Tuesday, February 7, 2023 – Agent-Centered Ethics Lecture

Thursday, February 9, 2023 – Agent-Centered Ethics Quiz Prompt Case Study Discussion

Week 5

Tuesday, February 14, 2023 – Social Networking + Ethics Reading Response + Discussion; Research Symposium Scheduling

Thursday, February 16, 2023 – Case Study #1

Week 6

Tuesday, February 21, 2023 – From Liberation to Turmoil Reading Response

Thursday, February 23, 2023 - Case Study #2; Midterm Self-Assessment

Week 7

Tuesday, February 28, 2023 – Research Symposium Thursday, March 2, 2023 – Research Symposium, Con't.

Week 8

Tuesday, March 7, 2023 – No Class, Spring Break Thursday, March 9, 2023 – No Class, Spring Break

Week 9

Tuesday, March 14, 2023 – Research Symposium, Con't. Thursday, March 16, 2023 – Research Symposium, Con't.

Week 10

Tuesday, March 21, 2023 – Research Symposium, Con't. Thursday, March 23, 2023 – Utilitarian Paradigm Reading Response + Discussion

Week 11

Tuesday, March 28, 2023 – Deontological Paradigm Reading Response + Discussion Thursday, March 30, 2023 – Case Study #3

Week 12

Tuesday, April 4, 2023 – Feminist Paradigm Reading Response + Discussion

Thursday, April 6, 2023 – Case Study #4 Loyola University Easter observance begins after 4:15pm

Week 13

Tuesday, April 11, 2023 – Case Study #5

Thursday, April 13, 2023 - Final Essay Abstract + Outline Peer Reviews

Week 14

Tuesday, April 18, 2023 – Case Study #6 Thursday, April 20, 2023 – Final Essay Workshop

Week 15

Tuesday, April 25, 2023 – Case Study #7

Thursday, April 27, 2023 – Final Self-Assessment, Course Reflection + De-stress Session

Week 16 - Final Exams

Saturday, May 6, 2023 – 4:15-6:15pm: Final Essay Submission Window

Grading Policy

This course uses the specification grading system as described by Dr. Linda Nilson. All assignments are graded as either satisfactory or non-satisfactory according to a rubric shared in each assignment's specification sheet. This emulates professional and graduate-level assessments and is designed to prepare students for post-college life or graduate education. There are no plus or minus grades in this assessment system.

Work that is not submitted before the due date will be marked non-satisfactory. See the token policy section for information regarding late work.

Grades are earned and are based on the submission of work according to this syllabus and the assignment specifications. Out of fairness to your colleagues the instructor cannot make exceptions to the published policies except for reasons outlined in the Faculty Handbook and Student Code of Conduct. The instructor is not able to "bump" grades. The completion of coursework is your responsibility.

It is crucial to read and understand the specifications for each assignment before working on them – assignments that either exceed specifications or do not meet them will be marked non-satisfactory.

Assignment Bundles

Grades are computed based on the completion of assignment bundles. The number of completed bundles directly corresponds to your letter grade. A bundle is completed if all the assignments within that bundle are marked satisfactory.

Number of Bundles Completed	Letter Grade
6	А
5	В
4	С
3	D

2-0	F
Bundle Name	Assignments
Reflection Bundle	1. Intro,
	2. Midterm, and
	3. Final Self-Assessments (200-300 words
	each)
Quiz Bundle	80% or above on each of the following quizzes:
	1. Consequentialism Quiz
	2. Non-Consequentialism Quiz
	3. Agent-Centered Quiz
Ethical System Research Symposium Bundle	1. Research Symposium Presentation
	2. Research Symposium Peer Review
Case Study Bundle	Participation in 5 of 7 Case Studies
Reading Response Bundle	Completion of 4 of 5 Reading Responses and
	participation in 4 of 5 Reading Discussions
Final Essay Bundle	1. Participation in Peer Review
	2. 3-5 page written essay or 7-9 minute
	audiovisual essay
	3. MLA-format citations (in-text/on-screen
	or footnote)

Token Policy

Sometimes there are events in our lives that are beyond our control that disrupt our plans. To acknowledge that and create a learning environment where students are comfortable to take risks and grow from them, this course has a token policy. Each student has 3 tokens that may be used on any assignment, except assignments in the Research & Reflection and Final Essay Bundles, to submit the assignment up to 7 days late after the original due date.

Late Work:

To use a token to submit late work, email the instructor prior to the due date of the assignment stating that you are using a token. This email must have the subject "Late Work Token – Assignment Name", with the name of the assignment replacing "Assignment Name". When grading, the instructor will cross-reference any late work with token uses. Emails that do not have the above subject will not be counted as the instructor will not be able to index them in my email inbox search engine. Late work submitted after using a token will be graded for full credit. Late work submitted without a token will be marked non-satisfactory.

Regrading/Resubmitting:

Tokens may also be used to resubmit non-satisfactory assignments for regrading. **To use a token in this** way, you must email the instructor the resubmitted assignment within 7 days after grades are released via Sakai. This email must have the subject "Resubmission Token – Assignment Name", with the name of the assignment replacing "Assignment Name". You can only use a token to resubmit an assignment one time per assignment.

Extenuating Circumstances:

Assignments that cannot be completed by the due date due to extenuating circumstances like bereavement or long-term medical care must be submitted with documentation, such as a doctor's note or obituary. We will then discuss a plan for prompt completion of the assignment.

Plagiarism:

Assignments that have been plagiarized cannot be resubmitted and will be marked non-satisfactory if it is the first violation of academic misconduct. Violations beyond the first in a student's academic career at Loyola may result in either an F in the course or expulsion from the university. Further details may be found in the Academic Misconduct policy in this syllabus, and in the university <u>Academic Integrity</u> <u>Standards & Regulations</u>.

Attendance Policy

Maintaining professional respect for your time and the time of others is crucial to cultivating a respectful discussion-based learning environment. Attendance will be taken within the first 1-5 minutes of class, and the student must be physically present. Each student is entitled to 3 absences before their grade is affected. There is no distinction between an excused and unexcused absence. In situations like bereavement, religious observance, or long-term medical care, please reach out to the instructor with documentation (obituary, religious calendar, doctor's note) to discuss exceptions. Tokens cannot be used on absences.

Three lates will equal one absence. For example, if a student is late 4 times, that converts to 1 and 1/3 absences. If a student is absent 1 time and late 5 times that will equal 2 and 2/3 absences; on their next late attendance their grade will be affected.

Absences beyond 3 will affect grades according to the following schedule:

4-5 absences	One letter grade deduction (i.e. A to B)
6-7 absences	Two letter grade deductions (i.e. A to C)
8+ absences	Three letter grade deductions (i.e. A to D)

Other Course Policies

Technology Policy

Students in this class will be expected to use their laptops and other digital devices to take notes and work on coursework particular to this class. If distracting technology usage occurs, i.e. if a student watches videos, plays videogames, messages, emails, or otherwise demonstrably distracts fellow students or the instructor, the instructor will call attention to the issue and request the student to return their attention to the course lecture, discussion, or activity. Should the student be unwilling to minimize distracting behavior, the student will be marked as absent for the day. If inappropriate behavior arises from this request, the classroom citizenship and offense protocol described in this syllabus will be followed.

Statement of Diversity, Equity, and Inclusion

We must treat every individual with respect. We are diverse in many ways, and this diversity is fundamental to building and maintaining an equitable and inclusive campus community. Diversity can refer to multiple ways that we identify ourselves, including but not limited to race, color, national origin,

language, sex, disability, age, sexual orientation, gender identity, religion, creed, ancestry, belief, veteran status, or genetic information. Each of these diverse identities, along with many others not mentioned here, shape the perspectives our students, faculty, and staff bring to our campus.

Each of us is responsible for creating a safer, more inclusive environment.

Unfortunately, incidents of bias or discrimination do occur, whether intentional or unintentional. They contribute to creating an unwelcoming environment for individuals and groups at the university. Therefore, the university encourages anyone who experiences or observes unfair or hostile treatment on the basis of identity to speak out for justice and support, within the moment of the incident or after the incident has passed. Anyone can share these experiences using the following resources:

Office of Student Diversity and Multicultural Affairs: https://www.luc.edu/diversity/ Phone: 708.820.2160 Email: <u>diversity@luc.edu</u> Hours: Monday thru Friday, 8:30 a.m.-5 p.m.

You are also encouraged to contact the instructor directly if you wish to discuss or share your concerns about any incidents, including incidents that may be caused unintentionally by the instructor or by your classmates.

Accessibility Accommodations

Loyola University Chicago provides reasonable accommodations for students with disabilities. Any student requesting accommodations related to a disability or other condition is required to register with the Student Accessibility Center (SAC). Professors will receive an accommodation notification from SAC, preferably within the first two weeks of class. Students are encouraged to meet with their professor individually in order to discuss their accommodations. All information will remain confidential. Please note that in this class, software may be used to audio record class lectures in order to provide equal access to students with disabilities. Students approved for this accommodation use recordings for their personal study only and recordings may not be shared with other people or used in any way against the faculty member, other lecturers, or students whose classroom comments are recorded as part of the class activity. Recordings are deleted at the end of the semester. For more information about registering with SAC or questions about accommodations, please contact SAC at 773-508-3700 or SAC@luc.edu.

Classroom Citizenship and Offense Protocol

Students are expected to respect each other. When you enter a classroom, you are a member of a cohort - a community of learning. Your success depends on your neighbors' success. Learning is a collaborative effort - in discussion, group work, and even lecture, understanding is co-produced. Your questions and perspectives matter, and so do your classmates'. Treat each other with tolerance and understanding. The people you will interact with in class are your peers and future colleagues. Strive to do better on your own, but also strive to help your classmates to elevate the level of conversation in the classroom. You are responsible for your own work, but you are also responsible to your professor and your peers - your positive substantive participation in discussion and group work is a valuable aspect of the class. Distracting conversations must be kept at a minimum, and disrespectful conversations will not be tolerated.

There will be zero tolerance for intimidation, shaming, accusation, aggressiveness of tone or gesture, or any other behavior improper for the classroom. If anyone feels offended by a text, image, video, or discourse, that participant may express these feelings in class in an educational spirit, i.e. kindly communicating why the participant feels this way and allowing for an exchange of points of view. Students may always request to speak privately with the instructor about their reaction to class material.

If inappropriate behavior occurs, the instructor will draw the student's attention and request a return to a respectful state of discussion. If that does not occur, the instructor will request the student to leave the classroom. If the student is not willing to do so, in order to preserve the safety of all students, the instructor reserves the right to call campus security to escort the student out of the classroom. The Office of Student Affairs and the student's collegiate Dean's office, i.e. Dean of Communication, Dean of Arts & Sciences, etc., will be notified of the incident.

Project Use Disclaimer

Projects created in this course may be used by the Department for purposes of promotion for students, the Department, or the University in general. The Department may also use these materials for instructional purposes in future courses. The Instructor may also use your projects as examples of work completed in the class.

Managing Live Crises and Finding Support

Should you encounter an unexpected crisis during the semester (e.g., securing food or housing, addressing mental health concerns, managing a financial crisis, and/or dealing with a family emergency, etc.), You are strongly encouraged to contact the Office of the Dean of Students by submitting a CARE referral (LUC.edu/csaa) for yourself or a peer in need of support. If you are uncomfortable doing so on your own, please know that the instructor can submit a referral on your behalf – just email the instructor or schedule a meeting with the instructor during office hours. To learn more about the Office of the Dean of Students, please find their websites here: LUC.edu/dos or LUC.edu/csaa.

School of Communication Statement on Academic Integrity

A basic mission of a university is to search for and to communicate truth as it is honestly perceived. A genuine learning community cannot exist unless this demanding standard is a fundamental tenet of the intellectual life of the community. Students of Loyola University Chicago are expected to know, to respect, and to practice this standard of personal honesty.

Academic dishonesty can take several forms, including, but not limited to cheating, plagiarism, copying another student's work, and submitting false documents. These examples of academic dishonesty apply to both individual and group assignments.

Academic cheating is a serious act that violates academic integrity. Cheating includes, but is not limited to, such acts as:

- Obtaining, distributing, or communicating examination materials prior to the scheduled examination without the consent of the teacher;
- Providing information to another student during an examination;
- Obtaining information from another student or any other person during an examination;

- Using any material or equipment during an examination without consent of the instructor, or in a manner which is not authorized by the instructor;
- Attempting to change answers after the examination has been submitted;
- Taking an examination by proxy. Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy.
- Unauthorized collaboration, or the use in whole or part of another student's work, on homework, lab reports, programming assignments, and any other course work which is completed outside of the classroom;
- Falsifying medical or other documents to petition for excused absences or extensions of deadlines; or
- Any other action that, by omission or commission, compromises the integrity of the academic evaluation process.

Plagiarism is a serious violation of the standards of academic honesty. Plagiarism is the appropriation of ideas, language, work, or intellectual property of another, either by intent or by negligence, without sufficient public acknowledgement and appropriate citation that the material is not one's own. It is true that every thought probably has been influenced to some degree by the thoughts and actions of others. Such influences can be thought of as affecting the ways we see things and express all thoughts. Plagiarism, however, involves the taking and use of specific words and ideas of others without proper acknowledgement of the sources, and includes, but is not limited to, the following:

- Submitting as one's own material copied from a published source, such as Internet, print, CD-ROM, audio, video, etc.;
- Submitting as one's own another person's unpublished work or examination material;
- Allowing another or paying another to write or research a paper for one's own benefit; or
- Purchasing, acquiring, and using for course credit a pre-written paper.
- Submitting the same work for credit in two or more classes, even if the classes are taken in different semesters. If a student plans to submit work with similar or overlapping content for credit in two or more classes, the student should consult with all instructors prior to submission of the work to make certain that such submission will not violate this standard.

The above list is in no way intended to be exhaustive. Students should be guided by the principle that it is of utmost importance to give proper recognition to all sources. To do so is both an act of personal, professional courtesy and of intellectual honesty. Any failure to do so, whether by intent or by neglect, whether by omission or commission, is an act of plagiarism. A more detailed description of this issue can be found at https://www.luc.edu/academics/catalog/undergrad/reg_academicintegrity.shtml.

Plagiarism or any other act of academic dishonesty will result minimally in the instructor's assigning the grade of "F" for the assignment or examination. The instructor may impose a more severe sanction, including a grade of "F" in the course. All instances of academic dishonesty must be reported by the instructor to the Associate and Assistant Deans of the School of Communication. Instructors must provide the appropriate information and documentation when they suspect an instance of academic misconduct has occurred. The instructor must also notify the student of their findings and sanction.

The Associate and Assistant Deans of the School of Communication may constitute a hearing board to consider the imposition of sanctions in addition to those imposed by the instructor, including a

recommendation of expulsion, depending on the seriousness of the misconduct. In the case of multiple instances of academic dishonesty, the Dean's office may convene a separate hearing board to review these instances. The student has the right to appeal the decision of the hearing board to the Dean of SOC. If the student is not a member of the SOC, the dean of the college in which the student is enrolled shall be part of the process. Students have the right to appeal the decision of any hearing board and the deans of the two schools will review the appeal together. Their decision is final in all cases except expulsion. The sanction of expulsion for academic dishonesty may be imposed only by the Provost upon recommendation of the deans.

Students have a right to appeal any finding of academic dishonesty against them. The procedure for such an appeal can be found at:

http://www.luc.edu/academics/catalog/undergrad/reg_academicgrievance.shtml .

The School of Communication maintains a permanent record of all instances of academic dishonesty. The information in that record is confidential. However, students may be asked to sign a waiver which releases that student's record of dishonesty as a part of the student's application to a graduate or professional school, to a potential employer, to a bar association, or to similar organizations.